

On View from May 12

No. 121

Sale May 16, 1919

Paintings
Drawings *Engravings*
Wolf *Woodcuts*



To Be Sold By Auction
FRIDAY EVENING, MAY 16, 1919
At 8:15 O'Clock

***The* WALPOLE GALLERIES**

No. 10 East 49th Street
New York

CONDITIONS OF SALE

1. All bids to be per lot. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of the sale. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

5. Terms Cash. If accounts are not paid at the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by competent cataloguers; the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Material on exhibition three days before the sale.
Priced copies of this catalogue at 50c. each.

THE WALPOLE GALLERIES.

Edward Turnbull
Lenore Young Turnbull

No. 10 East 49th Street, New York.

This sale will be conducted for the Walpole Galleries by
MR. WALTER S. SCOTT.

Telephone, Murray Hill 6512.

Catalogues on request.

Paintings
Drawings Engravings
Wolf Woodcuts

Etchings and Engravings

BY

Homer D. Martin, Rembrandt, Sparks, Synge,
Huard's War Etchings, etc.

Drawings

BY OLD AND MODERN MASTERS

Veronese, Tintoretto, Berghem, Pannini, Titian,
Van Goyen, Henry W. Ranger,
John Ruskin, etc.

Paintings

BY

J. G. Brown, F. S. Church, Teniers, etc.

Woodcuts

Fine signed Proofs by Henry Wolf.

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NEW YORK

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MAX KLINGER.

106. BEAR AND NYMPH. From Opus IV. Intermezzo. Rare India Proof.

KERR LAWSON.

107. A MEXICAN COBBLER. Lithograph. Signed Proof on India Paper.

ALPHONSE LEGROS.

108. A BRETON PEASANT. Etching. Early Proof.

BERTHA LUM.

109. WOODCUT IN THE JAPANESE MANNER. Pine Trees by the Sea. Signed Proof in Colors.
110. WOODCUT IN THE JAPANESE MANNER. The Ghost Dance. Signed Proof in Colors.
111. WOODCUT IN THE JAPANESE MANNER. Evening. Signed Proof in Colors.
112. WOODCUT IN THE JAPANESE MANNER. Theatre Street, Yokohama. Signed Proof in Colors.
113. WOODCUT IN THE JAPANESE MANNER. Junk in the Inland Sea. Signed Proof in Colors.
114. WOODCUT IN THE JAPANESE MANNER. Kite Flying. Signed Proof in Colors.
115. WOODCUT IN THE JAPANESE MANNER. Green Willow. Signed Proof in Colors.
116. WOODCUT IN THE JAPANESE MANNER. The Home-Coming. Signed Proof in Colors.
117. WOODCUT IN THE JAPANESE MANNER. The Magic Carpet. Signed Proof in Colors.
118. WOODCUT IN THE JAPANESE MANNER. The Rain-storm. Signed Proof in Colors.
119. WOODCUT IN THE JAPANESE MANNER. Two Ladies Reading. Signed Proof in Colors.
120. WOODCUT IN THE JAPANESE MANNER. O Fuji San. Portrait of a Japanese woman. Signed Proof in Colors.
121. WOODCUT IN THE JAPANESE MANNER. A Japanese Child. Signed Proof in Colors.